

# Fanchon

Bass

A - mi il faut faire une pau se J'a - per-çois l'ombre  
d'un bou-chon

3

7

12

17

Detailed description: This is a musical score for the bass part of a piece titled 'Fanchon'. The score is written on five staves of music. The first staff is labeled 'Bass' and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics 'A - mi il faut faire une pau se J'a - per-çois l'ombre' are written below the first staff. The second staff starts with a measure number '3' and the lyric 'd'un bou-chon'. The third staff starts with a measure number '7'. The fourth staff starts with a measure number '12'. The fifth staff starts with a measure number '17'. The music consists of eighth and sixteenth notes, with some measures containing rests. There are several slurs and accents throughout the piece.